



STANFORD UNIVERSITY LIBRARIES

MODELING EVENTS AS LINKED DATA: BIBFRAME, PERFORMED MUSIC, AND AUDIOVISUAL MATERIALS

Philip E. Schreur
Stanford University Libraries
ICADL NKOS Workshop
December 9, 2015

MARC Data

LEADER 00823nam a2200253 4500

001 a572261

003 SIRSI

005 20151017090002.0

008 750618s1926 xx 000 0 eng u

010 a| 26014494

035 a| (OCoLC-M)1397634

035 a| (OCoLC-I)272918612

040 c| BUF d| m.c. d| STF d| OrLoB

049 a| STFA

050 0 a| PZ3 b| .M498 Mo20

092 a| 813.3 b| .M53mow

100 1 a| Melville, Herman, d| 1819-1891. =| ^A86866

245 1 0 a| Moby Dick, c| by Herman Melville; introduction by Raymond Weaver.

260 a| New York, b| The Modern library c| [1926]

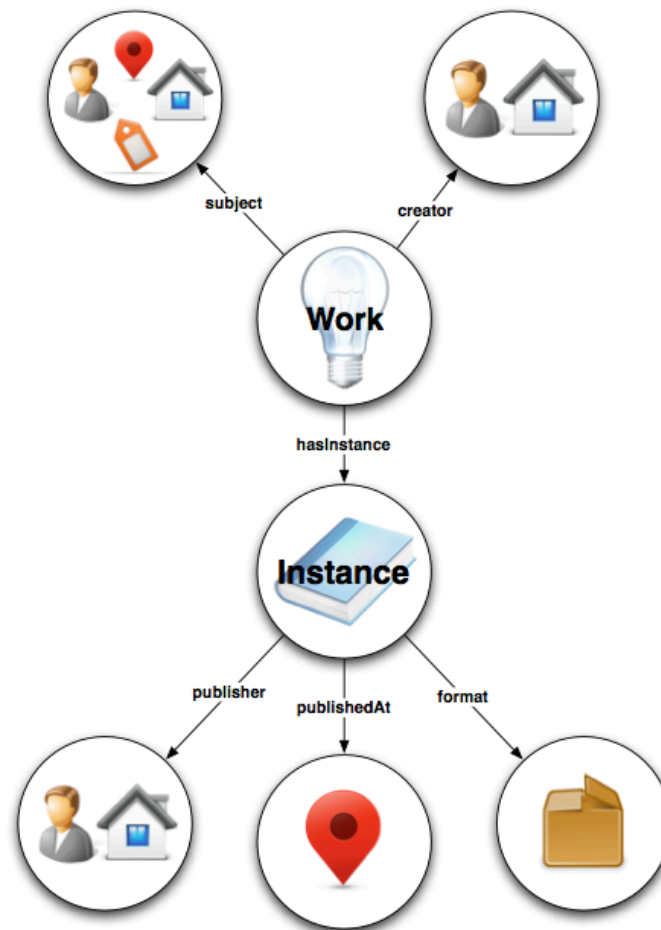
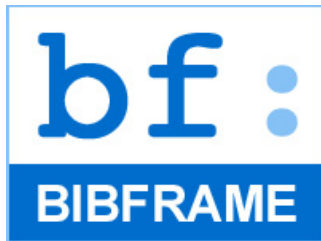
300 a| xxi, 565, [1] p. c| 17 cm.

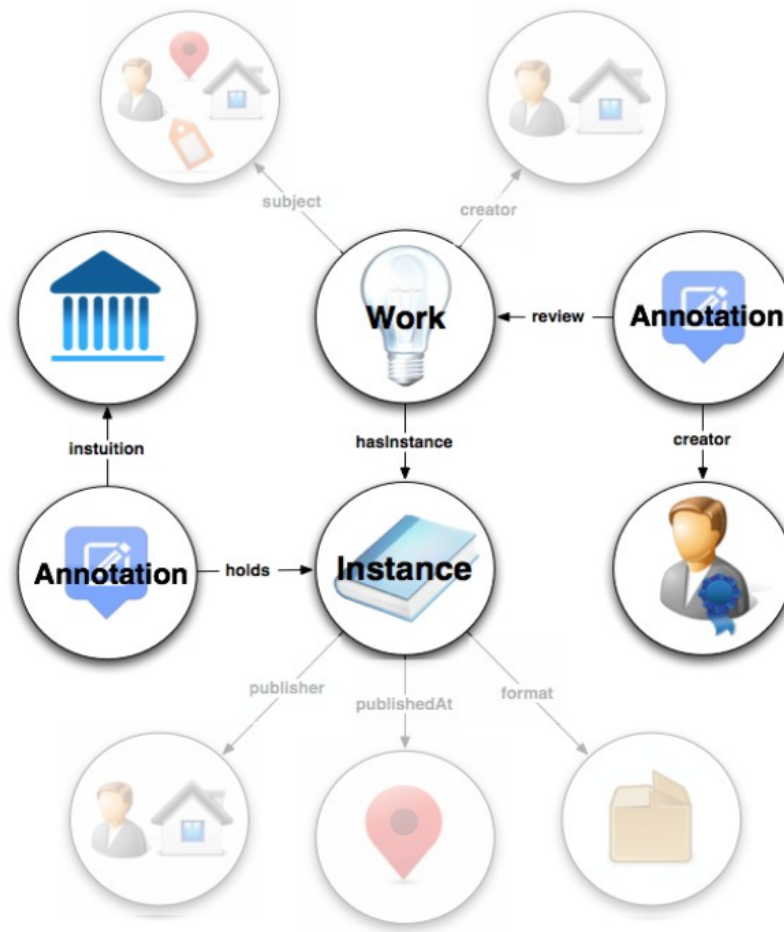
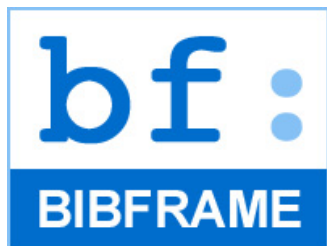
490 0 a| The Modern library of the world's best books

596 a| 31

916 a| DATE CATALOGED b| 19910113

999 a| 813.3 .M53MOW w| DEWEY c| 1 i| 36105047902031 d| 8/6/1996 l| STACKS m| SAL3 r| Y
s| Y t| STKS-MONO u| 6/18/1975





BIBFRAME 2.0

- Item as a class
- Identifiers
- Roles
- Authorities
- Annotations



Sibelius [sound recording].

UNIFORM TITLE	<u>Works. Selections</u>
AUTHOR/CREATOR	<u>Sibelius, Jean, 1865-1957.</u>
LANGUAGE	<u>Finnish.</u>
IMPRINT	<u>London, England : Virgin Classics, p1996.</u>
PHYSICAL DESCRIPTION	<u>1 sound disc : digital, stereo. ; 4 3/4 in.</u>



Music Library
Today's hours: 1p - 5p

Recordings

✓ MCD 4832

Contributors

CONTRIBUTOR

Kringelborn, Solveig, 1963- Performer

Järvi, Paavo, 1962- Conductor

Konsertföreningens orkester (Stockholm, Sweden) Performer

Contents/Summary

CONTENTS

- Öinen ratsastus ja auringonnousu = Nightride and sunrise : op. 55 : tone poem (14:41)
- Luonnotar : op. 70 : tone poem for soprano and orchestra (9:18)
- Lemminkäis-sarja = Lemminkäinen suite : op. 22 (49:23).

INCLUDED WORK

Sibelius, Jean, 1865-1957. Öinen ratsastus ja auringonnousu.

Sibelius, Jean, 1865-1957. Luonnotar.

Sibelius, Jean, 1865-1957. Lemminkäis-sarja.

Subjects

SUBJECT

Symphonic poems.

Songs (High voice) with orchestra.

Suites (Orchestra)

BIBFRAME AV Modeling Study: Defining a Flexible Model for Description of Audiovisual Resources

Submitted May 15, 2014

By Kara Van Malssen, AVPreserve

With contributions by:

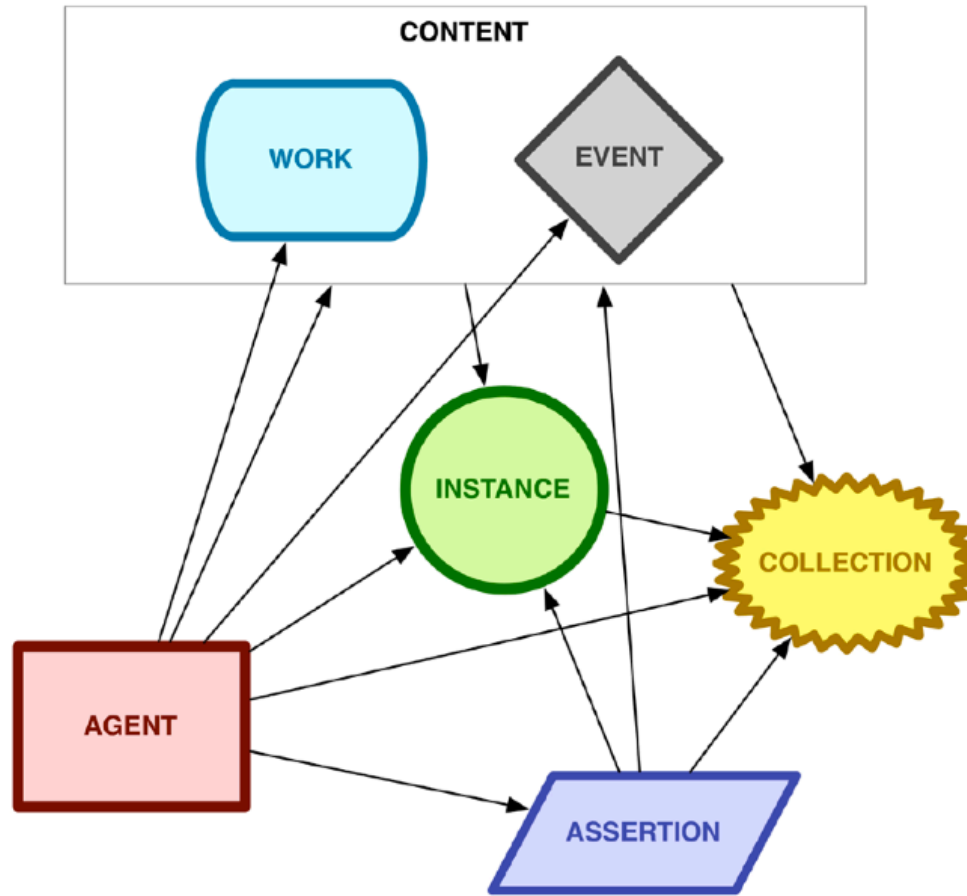
Caitlin Hunter, Recorded Sound Processing Unit Head, Library of Congress Packard Campus
for Audio Visual Conservation

Andrea Leigh, Moving Image Processing Unit Head, Library of Congress Packard Campus for
Audio Visual Conservation

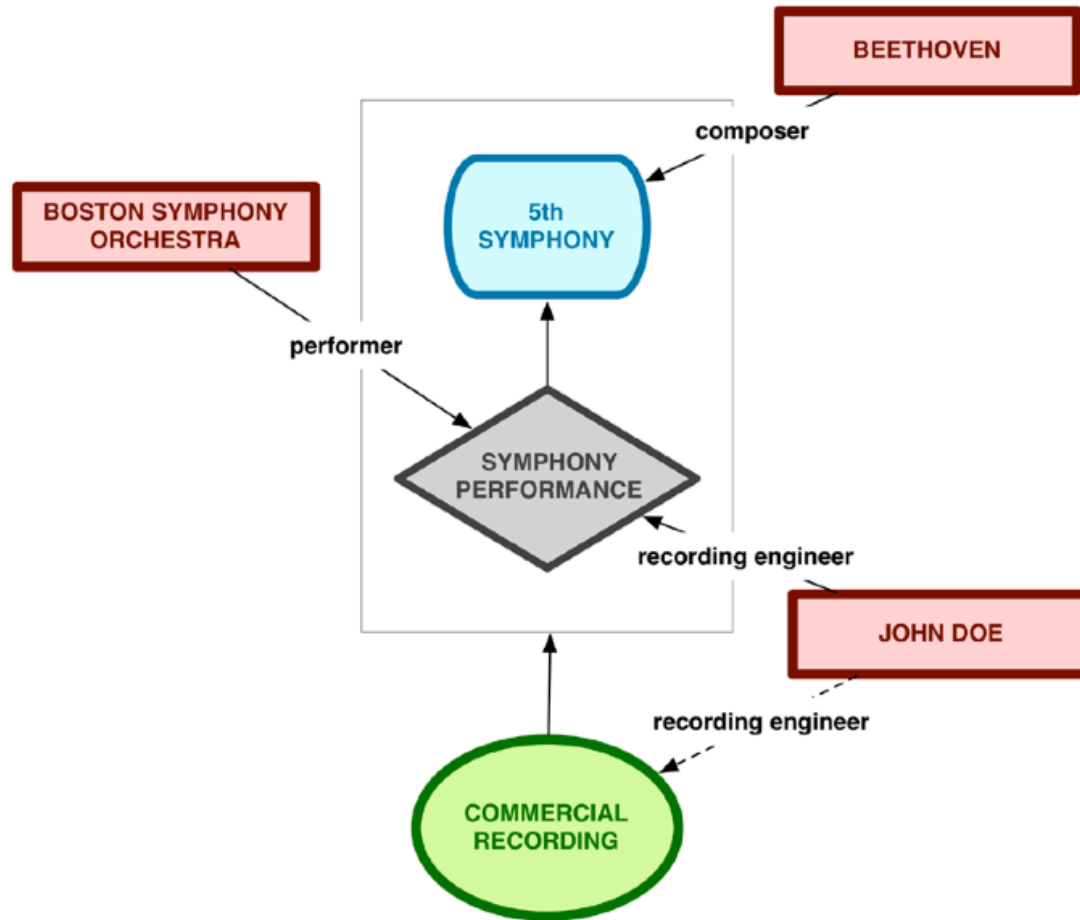
Content Creation Domain Model



Content Description Data Model



Musical Performance



Chaconne – Bach - Hahn



[http://www.milestsang.com/wp-content/
uploads/2013/10/silkscreen-
goblin-2013_10_11-02.png](http://www.milestsang.com/wp-content/uploads/2013/10/silkscreen-goblin-2013_10_11-02.png)

Chaconne – Bach - Hahn

- **MARC**

- Bach, Johann Sebastian, 1685-1750
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne.

- **BIBFRAME**

- Work: (Chaconne/Bach/Hahn) = <http://XXXXXXXXXXXX>
 - Bach, Johann Sebastian, 1685-1750 = <http://viaf.org/viaf/12304462/>
 - Partita no. 2 in D minor, BWV 1004. Chaconne = <http://viaf.org/viaf/185496649/>
 - Hahn, Hilary = <http://viaf.org/viaf/7585390/>
 - Recorded June 17, 1996-Mar. 24, 1997, Troy Savings Bank Music Hall, Troy, N.Y. = <http://XXXXXXXXXXXX>
 - Suites (Violin) = <http://id.loc.gov/authorities/subjects/sh85130232.html>

Chaconne – Bach - Ross



[http://www.milestsang.com/wp-content/
uploads/2013/10/silkscreen-
goblin-2013_10_11-02.png](http://www.milestsang.com/wp-content/uploads/2013/10/silkscreen-goblin-2013_10_11-02.png)

Chaconne – Bach - Ross

- **MARC**

- Bach, Johann Sebastian, 1685-1750
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne.

- **BIBFRAME**

- Work: (Chaconne/Bach/Ross) = http://XXXXXXXXXXXX
- Bach, Johann Sebastian, 1685-1750 = <http://viaf.org/viaf/12304462/>
- Partita no. 2 in D minor, BWV 1004. Chaconne = <http://viaf.org/viaf/185496649/>
- Ross, Jacqueline = <http://viaf.org/viaf/305457416/>
- Recorded May 8-9 and June 1-2, 2006, St. Michael's Church, Highgate, London = http://XXXXXXXXXXXX
- Suites (Violin) = <http://id.loc.gov/authorities/subjects/sh85130232.html>

Chaconne – Bach - Brahms



[http://media.washtimes.com/media/
community/photos/blog/entries/2011/12/04/
Paul-Wittgenstein-640_s640x426.jpg?
d9df90bc03b78ac13713e2120229f166a08c6
ach](http://media.washtimes.com/media/community/photos/blog/entries/2011/12/04/Paul-Wittgenstein-640_s640x426.jpg?d9df90bc03b78ac13713e2120229f166a08c6ach)

Chaconne – Bach - Brahms

- **MARC**

- Bach, Johann Sebastian, 1685-1750.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arranged

- **BIBFRAME**

- Work: (Chaconne/Bach/Brahms) = <http://XXXXXXXXXXXXX>
- Bach, Johann Sebastian, 1685-1750 = <http://viaf.org/viaf/12304462/>
- Partita no. 2 in D minor, BWV 1004. Chaconne; arranged = <http://viaf.org/viaf/180562984/>
- Brahms, Johannes, 1833-1897 = <http://viaf.org/viaf/7573295/>
- Zecchini, Maxime = <http://viaf.org/viaf/27360688/>
- Piano music (1 hand), Arranged = <http://id.loc.gov/authorities/subjects/sh85101793.html>

Chaconne – Bach - Stokowski



[http://assets6.classicfm.com/2014/26/
stokowski-1404317732-view-1.jpg](http://assets6.classicfm.com/2014/26/stokowski-1404317732-view-1.jpg)

Chaconne – Bach - Stokowski

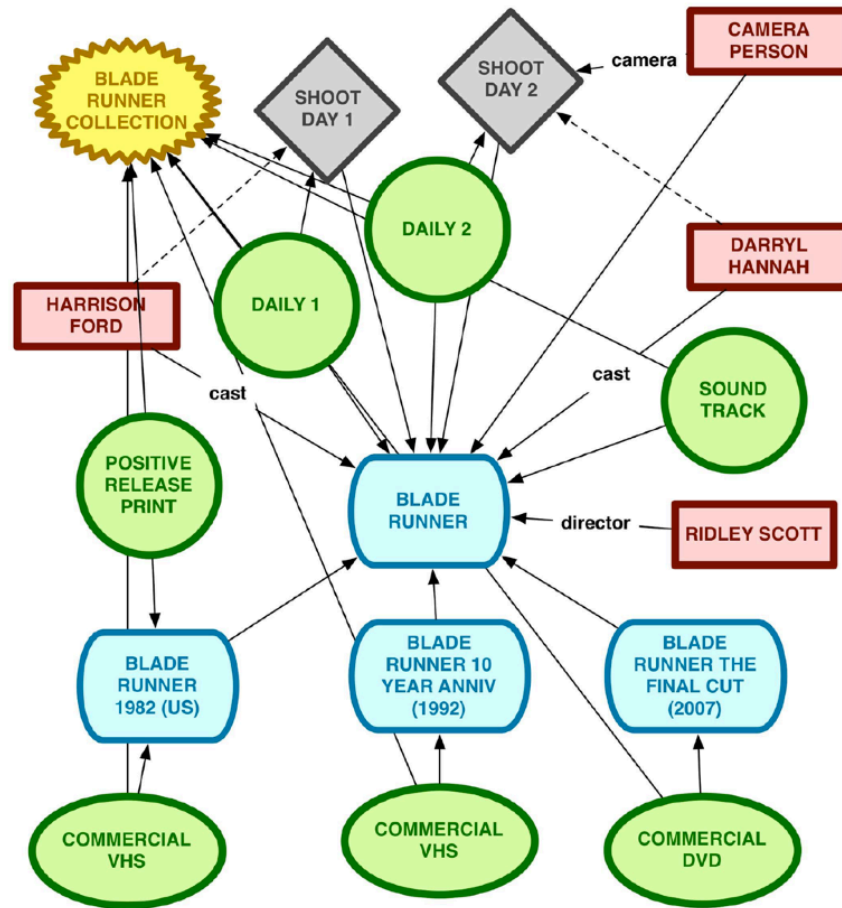
- **MARC**

- Bach, Johann Sebastian, 1685-1750
- Sonaten und Partiten, violin, BWV 1001-1006.
Partita, no. 2. Chaconne; arranged

- **BIBFRAME**

- Work: (Chaconne/Bach/Stokowski) = <http://XXXXXXXXXXXX>
- Bach, Johann Sebastian, 1685-1750 = <http://viaf.org/viaf/12304462/>
- Partita no. 2 in D minor, BWV 1004.
Chaconne; arranged = <http://viaf.org/viaf/180562984/>
- Stokowski, Leopold, 1882-1977 = <http://viaf.org/viaf/24788527/>
- London Symphony Orchestra = <http://viaf.org/viaf/127992120/>
- Orchestral music, Arranged = <http://id.loc.gov/authorities/subjects/sh85095331.html>

Blade Runner



Blade Runner - Relationships

12. Blade runner [1982 -]

Do androids dream of electric sheep?

Dick, Philip K.

1st Ballantine books ed. - New York : Ballantine, 1982, c1968.

BOOK 216 p. ; 18 cm.

At the library



Green Library

☐ Select



Blade Runner - Relationships

4. Blade runner [2015]

London ; New York : Routledge, Taylor & Francis Group, 2015.

BOOK xiv, 157 pages : illustrations ; 23 cm.

Summary

- 1. Introduction Amy Coplan and David Davies 2. Elegy in LA: Blade Runner, empathy, and death Berys Gaut 3. 'More human than human': Blade Runner and being-toward-death Peter Atterton 4. Replicant love: Blade Runner Voight-Kampffed C. D. C. Reeve 5. Do humans dream of emotional machines? Colin Allen 6. Zhora through the looking-glass: notes on an esper analysis of Leon's photograph Stephen Mulhall 7. In the mood for thought: mood and meaning in Ridley Scott's Blade Runner Amy Coplan 8. Blade Runner and the cognitive values of cinema David Davies. Index.

☐ Select



Blade Runner - Relationships

15. Blade runner [electronic resource] : the first real-time 3D adventure [1997]

☐ Select

PC CD-ROM - Las Vegas, NV : Westwood Studios, c1997.

SOFTWARE/MULTIMEDIA 4 CD-ROMs : sd., col. ; 4 3/4 in. + 1 manual (30 p. ; 12 cm.) + 1 booklet (18 p. ; 12 cm.)

Summary



Interactive game based on the 1982 science fiction motion picture, Blade Runner, set in 2019 Los Angeles. Includes real-time story structure, multi-track audio environment, and continually animating, high resolution cinematics.

At the library



Media & Microtext Center

Future

- Move to semantic Web
- Use of identifiers
- Definition of a work
- Focus on relationships